



Stijepo Gleđ Markos

Međunarodno priznati hrvatski tenor iz Dubrovnika svoju glazbenu karijeru započinje na kazališnim daskama gdje kroz glavne uloge u mjuziklima stječe značajno iskustvo i ostvaruje veliki uspjeh. Nakon više stotina predstava koje je odigrao kao član Kazališta Marin Držić u Dubrovniku nastavlja suradnju i sa Zagrebačkim gradskim kazalištem Komedija.

Značajne uspjehe ostvaruje i u zabavnoj glazbi na brojnim solističkim nastupima i festivalima na kojima osvaja prva mjesta, poput Grand Prix „Zagrebfa“, „Pjesme Mediterana“, „Šibenske šansone“, te mnogih drugih. Veliki iskorak u međunarodnoj karijeri ostvaruje u Londonu 2012., kada je izabran za glavnu ulogu Maria Cavaradossia u operi „Tosca“. Njegovu snažnu scensku pojavu i zvonku boju glasa prepoznaje Royal Opera House, na čiju preporuku ostvaruje britansku glazbenu stipendiju i nastavlja daljnje usavršavanje kod jednog od najpoznatijih britanskih tenora Rylanda Daviesa, svjetski poznatog vokalnog pedagoga i profesora s Royal Academy of Music.

U Dubrovniku 2014. pokreće međunarodni kulturni „Festival Sentimento“ s ciljem korištenja glazbe za rehabilitaciju osoba s posebnim potrebama, na kojem svake godine ugošćuje svjetska glazbena imena i renomirane orkestre. „Unison World“ naziv je njegovog glazbenog edukacijsko-rehabilitacijskog projekta u kojem dobrobiti glazbe donosi najranjivijim skupinama društva.

U svojoj profesionalnoj karijeri sudjeluje kao član kazališnih i orkestralnih sastava u kojima djeluje kao solist, tenor. Od 2004. godine je zaposlen kao glumac srednjih uloga u Kazalištu Marin Držić u Dubrovniku. Nastupa kao gost u kazalištu Komedija u Zagrebu, mjuziklu „Dundo Maroje“ a također je izabran za glavnu ulogu u mjuziklu „Gubec Beg“ redatelja Ivice Krajača.

Piše i sklada kompozicije koje su producirane i distribuirane u Hrvatskoj te su u Hrvatskom Društvu Skladatelja zavedena kao orkestralna djela. Unatrag pet godina

angažiran je kao gost solist s Dubrovačkim simfonijskim orkestrom gdje kao tenor izvodi poznata klasična, filmska, mjuzikl i popularna glazbena djela. Aktivni je član Hrvatske udruge orkestralnih i komornih umjetnika.

Oženjen je i u sretnom braku sa suprugom Jelenom.

The internationally acclaimed Croatian tenor from Dubrovnik started his musical career in theatres where he gained considerable experience through major musical roles with which he achieved great success. After more than a hundred performances as a member of the "Marin Držić Theatre" in Dubrovnik, he continued his collaboration with the Zagreb City theatre "Komedijska".

He has also made significant achievements in the popular music with numerous solo performances and festivals where he won the first place, such as the Grand Prix of "Zagrebfest", "The Mediterranean Songs", "The Chansons of Šibenik" and many others. A major breakthrough in his international career came in London in 2012, when he was elected for the main role of Mario Cavaradossi in the opera "Tosca". His powerful stage appearance and his resonant voice were recognised by the Royal Opera House, on whose recommendation he gained a British music scholarship and continued his further education with one of the most famous British tenors, Ryland Davies, a world-famous vocal pedagogue and professor at the Royal Academy of Music.

In Dubrovnik, in 2014, the international cultural festival "Festival Sentimento" was launched with the aim of using music for the rehabilitation of people with special needs, each year hosting world-famous musical names and renowned orchestras. "Unison World" is the name of his musical education and rehabilitation project in which the benefit of music is brought to the most vulnerable groups of society.

In his professional career he has participated as a member of theatre and orchestral ensembles where he acted as a soloist, a tenor. Since 2004 he has been employed as a supporting actor at the "Marin Držić Theatre" in Dubrovnik. He has performed as a

guest at the "Komedija Theatre" in Zagreb, in the musical "Dundo Maroje", and was also chosen for the main role in the musical "Gubec Beg" by the director Ivica Krajač.

He also writes compositions produced and distributed in Croatia, listed as orchestral works at the Croatian Society of Composers. He has joined the Dubrovnik Symphony Orchestra as a guest soloist with which he performed well-known classical, film, musical and popular works as a tenor for the past five years. He is an active member of the Croatian Association of Orchestral and Chamber Musicians.

He is happily married to his wife Jelena.